

MARY FOLLIET
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At present I am an independent literary editor & consultant with clients in New York & Europe.

PROFESSIONAL EXPERIENCE

TEACHING/MENTORING

STATE UNIVERSITY OF NEW YORK

Empire State College – Metropolitan Center

Writing Program Coordinator & Literature & Writing Mentor

1980 - 2004

Since 1971 Empire State College has served adult students (18-83) with diverse backgrounds, interests & academic & professional goals in individualized degree programs.

Chief accomplishments & responsibilities included:

- Recruitment, training & supervision of adjunct instructors & tutors in studies from ESL to advanced scholarly and creative writing.
- Creation & supervision of the Writing Better Center peer tutoring program.
- Assessment of incoming students and consultation with faculty & students on appropriate critical thinking, reading & writing skill development options.
- Creation of Academic Skills Resource Directory for faculty & student use in New York City.
- Designed & taught diverse seminars & individual tutorials in literature, writing, interdisciplinary studies, the arts & French literature & culture.
- Assessed college level prior learning for credit by evaluation & advised students in career planning & individualized degree program design.

- Participated in International Programs faculty team visits to Athens in 1998 & to Athens & Cyprus in 1995.
- Created French Group for students & alumni who met over 15 years for French conversation, cuisine & culture.

- Committees: Academic Program & Development (Chair), state wide Writing Panel, Planning, Assessment, faculty & staff searches and graduation.
- Created & hosted Works in Progress, public readings of prose & poetry by alumni and students.

Teamsters Local 237 – Taught writing to NYC Employees in 1981.

CITY UNIVERSITY OF NEW YORK, City College 1980 - 1981
 Department of English Adjunct Lecturer

CITY UNIVERSITY OF NEW YORK, Queens College 1979 - 1980
 Department of English Adjunct Lecturer

CITY UNIVERSITY OF NEW YORK, LaGuardia Community College 1979
 Department of English Adjunct Lecturer

THE AMERICAN UNIVERSITY IN PARIS, 1977 - 1979
 Then called The American College in Paris, the only accredited (by Middle States)
 American College outside the continental USA – Paris, France.
 Director, Poetry Workshop

- Initiated the first creative writing program.
- Taught poetry seminars, organized & hosted student & faculty poetry reading series at The American Library in Paris. Founded *Eclipse*, the first student literary magazine, & supervised as faculty advisor.

STATE UNIVERSITY OF NEW YORK at STONY BROOK
 Department of English/Instructor 1970 - 1972
 & Teaching Assistant to Professor John Thompson
 Graduate Tutor of Minority Freshman 1968

PRESENTATIONS AND PERFORMANCES

- “Jazz & Literature in New York.” Interdisciplinary presentation with jazz historian Joseph Washington & musician Valery Ponomarev.
 Empire State College, New York Presenter 2004
- “To the Last Word.” Documentary on John Calder. Beanland Film, Edinburgh.
 Commentator 2001
- “Plus Ca Change: In the Midst of Millennial Change Some Things Remain the Same.” Empire State College, Saratoga Springs Presenter 1998

- “Black & Blues: Jazz & Literature.” Reading & discussion of artistic synergy of jazz & literature in USA. BARD COLLEGE Guest Lecturer 1997
- “College Writing for Adult Students.” SUNY Council on Writing Conference
Ulster County Community College Presenter 1994
- “Black & Blues: 20th Century African American Writers & Musicians.”
Saratoga Springs, Albany, New York City Co.Presenter/Writer 1992 – 1993
- “Multi-Cultural Literacy and Teaching Basic Competencies.”
Empire State College Conference, Saratoga Springs Presenter 1990
- “Literature in the Post-Literate Age: Why Literary Studies Matter Now.” Empire State
College Conference, Saratoga Springs Presenter 1989
- “The American Woman as Poet.” Women’s Studies Residency, Empire State College,
New York City Lecturer 1989
- “Metamorphose.” Poetry & jazz video with pianist Kirk Lightsey at The Center for Media Arts.
Manhattan Cable TV Creator/Performer 1985
- “Contemporary Poetry.” The American University in Paris
Guest Lecturer 1985
- Recorded live at Bradley’s with pianist Kirk Lightsey & bassist Rufus Reid.
Sunnyside label, New York Poet/Performer 1985
- “The American Woman Poet: An Appreciation” Women’s Studies Residency,
Empire State College, New York Presenter 1984
- “The Education and Coming Out of a Poet.”
With jazz flute accompanist Kirk Lightsey. Sponsored by Alumni/Student Association of
Metropolitan Center, SUNY Empire State College
New York, NY Poet/Performer 1983

- “Geographically Mobile Women and Community Resources: An Exemplary Institute.” Co-authored with Dr. Sandra Lanto of UCLA. Addressed cross-cultural education for women with focus on American women in Paris who benefit from the Women’s Institute for Continuing Education (WICE) established in 1978.
American Psychological Association Convention. Montreal, Canada
Writer/Presenter 1980
- Frequent poetry readings with students & colleagues of the American University
in Paris. The American Library in Paris
Coordinator/poet/performer/MC 1977-1979
- Lectures on Sylvia Plath, beat poets & contemporary poetry. The American University in Paris.
Guest Lecturer 1976
- Dada poetry event. Queen’s Elm Pub, London, England
Creator/Performer 1975
- Sylvia Plath Memorial Reading. Paris , France Creator/Performer 1973
- “Being a Woman in France.” Student orientation seminars. The American University in Paris
Lecturer 1972 - 1973

BILINGUAL ADMINISTRATION

- THE FRENCH INSTITUTE London, England 1974 – 1975
Public Relations Assistant. Coordinated, publicized & facilitated program of French guest lecturers, performances, conferences & cultural events.
- THE AMERICAN UNIVERSITY in PARIS 1969 – 1970
Assistant Director of Admissions.
Responsible for admission files, student interviews, correspondence & office management. Also coordinated student activities (drama workshop, play productions & art exhibits) & counseled women students.

EDITORIAL

- Independent Consultant: poetry, fiction & non-fiction prose manuscripts, dissertation, theses & writing projects in progress. 1980 – present

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- Copy Editor. All About Mentoring, the newsletter of the State University of New York Empire State College Mentoring Institute. 2000-2004
- Faculty Advisor. The Metroliner, Alumni/Student Association newsletter of State University of New York Empire State College – Metropolitan Center. 1996 - 2002
- Faculty Advisor. Eclipse, literary magazine of The American University in Paris. 1977-1979
- Editor. Comstock Hall Yearbook of largest women’s residence at the University of Minnesota, Minneapolis. 1966

PUBLICATIONS

- Attempt to Exhaust a Parisian Spot. Translation of Georges Perec’s (1975) Tentative d’épuisement d’un lieu parisien. Black River Falls, WI: Obscure Publications 2002- 2004
- Poems in All About Mentoring, SUNY Empire State College Mentoring Institute newsletter. 2000-2004
- Poems (“Riverside Memorial Chapel,” “Ad Infinitum” & “The Art & Craft of Love Poetry Seminar 2001 Haiku”) in 20th anniversary issue of LONGSHOT. 2002
- Essay. Contribution to In Defence of Literature: John Calder: Fifty Years of Publishing Literature, Politics & the Arts. Ontario: Mosaic Press 1999
- Poems in Non Sequitor: The Queens College Literary Magazine. 1980
- Poems. Eclipse, literary magazine of the American University of Paris. 1978-1979
- Modern Styles. Limited edition poetry chapbook. London, England. 1975

- Poet in the Post-Literate Age (master's thesis) cited in John Berryman:

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A Checklist by Richard J. Kelly, Metuchen, N.J.: The Scarecrow Press.

1972

- **GRANTS AND AWARDS**

- New York State/United University Professions Professional Development & Quality of Working Life Award.

1994 & 1998

EDUCATION

M.A. 1971

State University of New York at Stony Brook
English. Thesis: Poet in the Post-Literate Age

B.A. 1968

University of Minnesota, Minneapolis
English & Philosophy. Studied with John Berryman

1964-65

Attended Northwestern University